



steel drums



above: Alexandra Jackson, Kayla Coon; second row: Rebekah Frank, Austin Stephenson, Samuel Edwards, Wyatt Fortenberry, Mara Breckenridge, and Sakidra Harrell

redline



above: JaNiyah Ratliff, Anna Klaire Dorr, Creshona Kenny, Kaylee Brown; second row: Abbie Jones, Holland Harkins, Taylor Pickett, Lillie Callihan, Shelby Godbold, Angel Holmes, Camille Harrell, Hannah Gill, and Ariel Johnson

color guard



above: Keionia Martin, Alyssa Brister, Breanna McCaa, Stephanie Coleman; second row: Demond Byrd, Rebekah Frank, Beth Elliott, and Tyshianna Carmel
opposite page: Camille Harrell spins on the field during halftime.

steel drums, redline, and color guard listen to the sound

At each stroke of a mallet, the steel pan band banded together to successfully crank out exotic tunes that had people tapping their foot to the distinguished rhythms. Upbeat harmonies rang out among audiences as Clay Whittington directed these gifted young musicians through every piece they played. With confidence radiating, each member put on their best performance for every event.

The color guard and Redline elegantly performed graceful choreography to accompany expressive music that gave the public the show of their lives. Incredible endurance and energy were needed to carry out the physically intense routines, but with combined efforts each group pulled through and proved that all their hard work had paid off. The crowd was revved up by these fashionable drills, and everyone roared in appraisal after each show.

by Madison VanNess and Eva-Marie Luter

“As we beat our
drums, together our
hearts beat as one.”
-Alex Jackson